



TRIUMPH

a film by Adeola Alao

OPENS WITH QUOTE – ON BLACK

“There will always be naysayers. Those who don’t believe your capabilities to be possible, until we *triumph* and prove that it is... possible.”

INT. WAREHOUSE - NIGHT

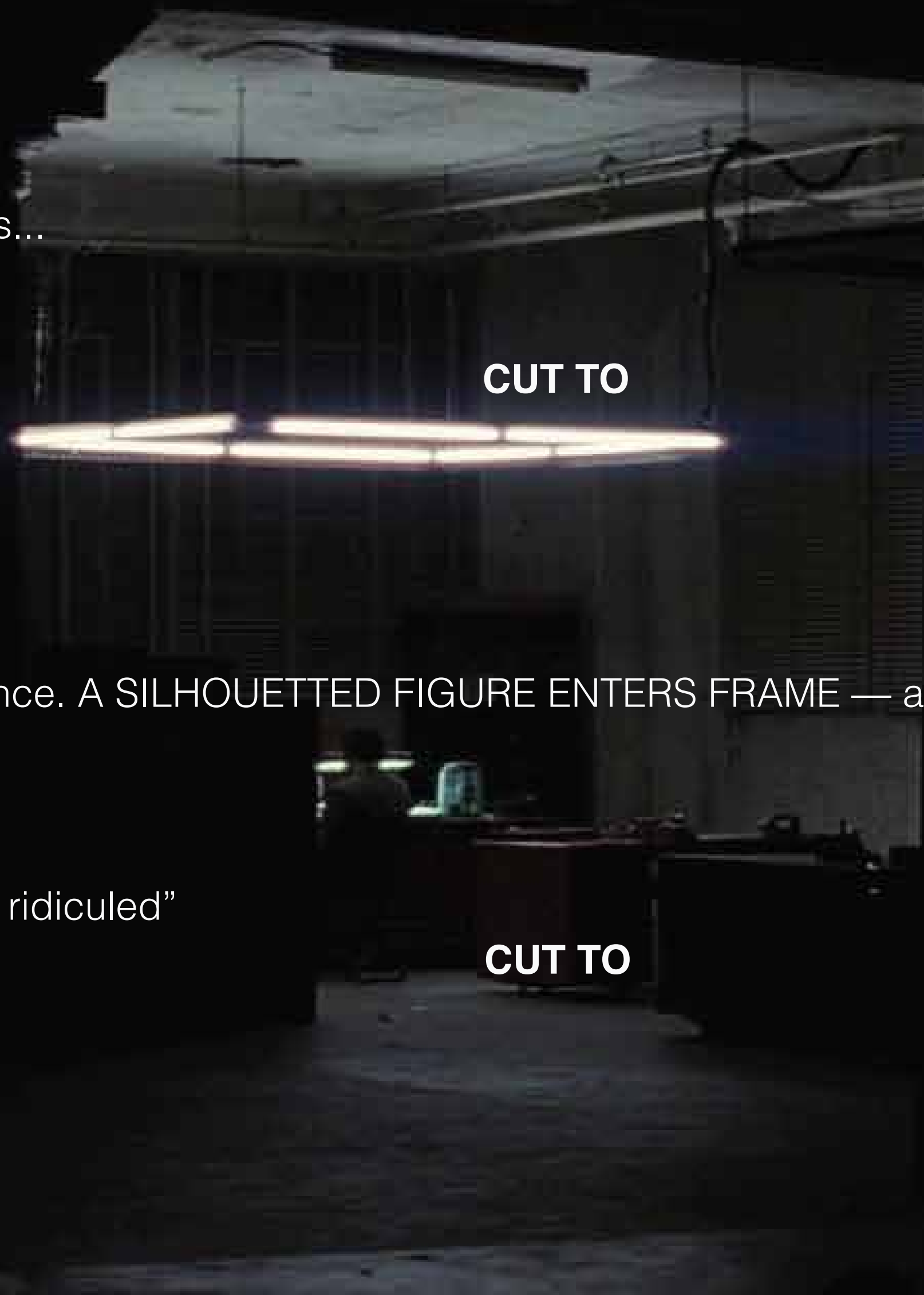
WE MOVE IN — darkness — a small area of light seen in the distance. A SILHOUETTED FIGURE ENTERS FRAME — approaching.

VOICE OVER

“All that was great in the past was ridiculed”

CUT TO

CUT TO





INT. WAREHOUSE - NIGHT

We cut through striking imagery of ballerinas complimented with the Tesla 3.

VOICE OVER
...condemned....

CLOSE UP — SILHOUETTED FIGURE walking through
the group of ballerinas.



FROM ABOVE — FIGURE reaches the center — ballerinas simultaneously take one thunderous step inward — boxing FIGURE in.

VOICE OVER
....combated.



FIGURE is startled, takes in his surrounding — cautiously proceeds.

VOICE OVER
...suppressed.
(as --)

BALLERINAS take another step inward – closer. FIGURE — threathend — REACTS — *runs*.
With the BALLERINAS final step inward, FIGURE drops — dissapears.



INT. CAGE - NEXT

FIGURE finds himself surrounded by frosted glass/ hung platics — surrounded by many SHADOWY FIGURES — jesturing taunts — aggressively — like roaring engines — beasts.

Fearful FIGURE takes a BEAT — controls his breathing — closes his eyes, as...

VOICE OVER

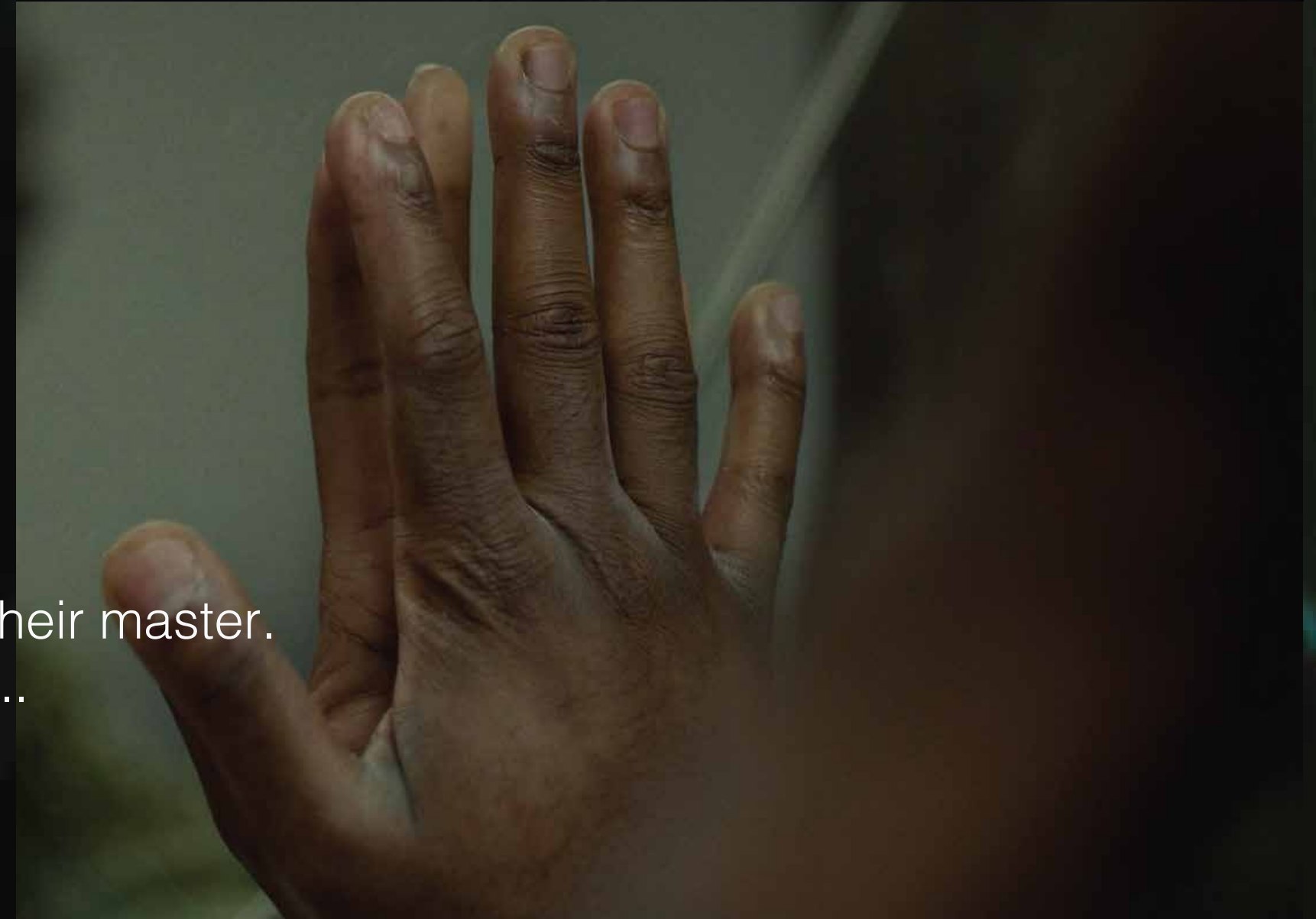
Only to emerge all the more powerful.

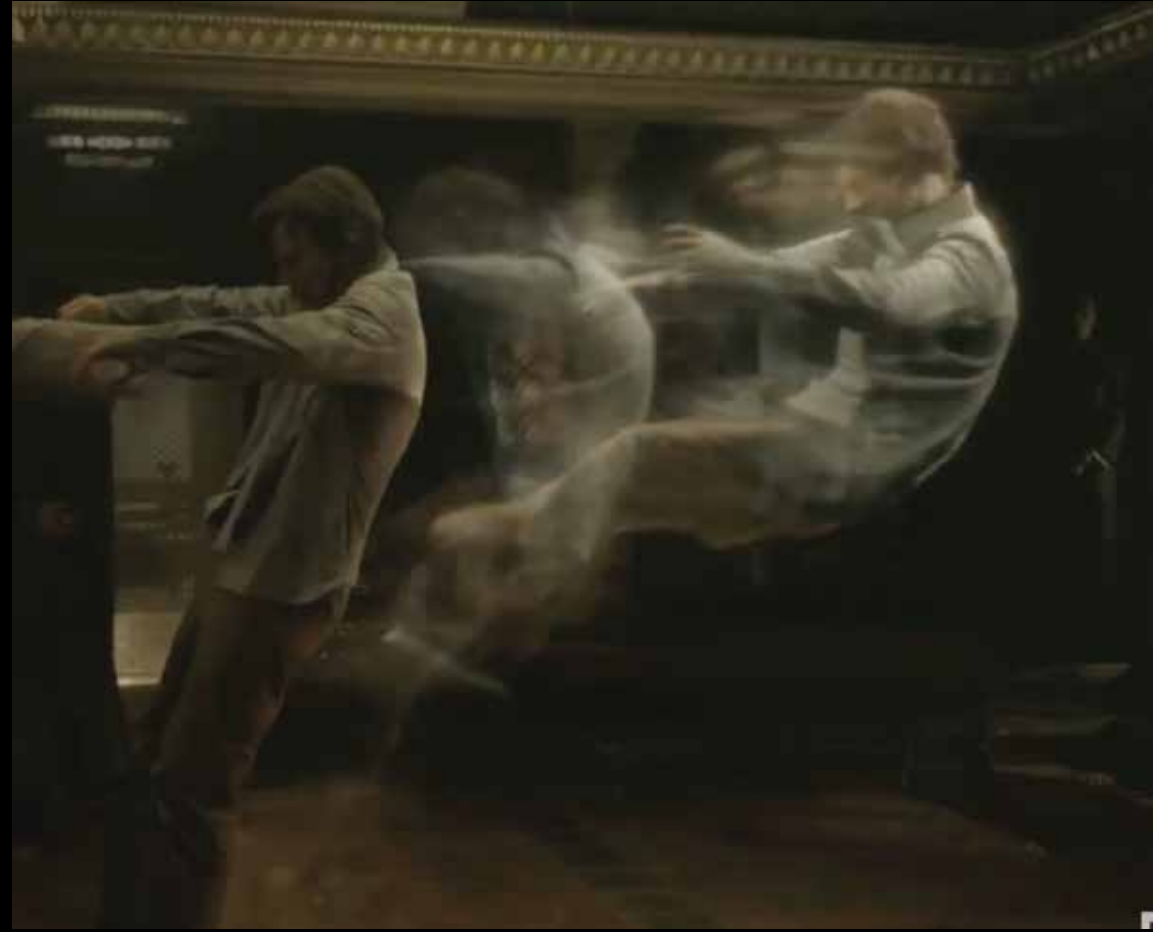
Silence drowns out the noise. The taunting subsides.

VOICE OVER

All the more triumphantly from the struggle.

SHADOWY FIGURES ARE STILL — the beasts now know their master. FIGURE slowly approaches the glass/platic, touches it, as...





THE ENLIGHTENMENT

FIGURE is instantly blown out of his reality, into the realm of enlightenment. A rapid montage of brilliance, peace, electricity, and growth.

VOICE OVER

Let the future tell the truth, and evaluate each one according to works and accomplishments.



INT. WAREHOUSE - NIGHT

CLOSE UP ON DIFFERENT HANDS REACHING OUT.

VOICE OVER

The present is theirs, the future...



CUT TO. FIGURE surrounded by many — being touched like a savior.
WE MOVE IN, as...

VOICE OVER

for which I have really worked....



LIGHTS SILHOUETTE THE TESLA 3, as.....



VOICE OVER
... is mine.
An intercom scretch, and...



<https://vimeo.com/user17024926/review/595224367/cc915b9e62>

NASA COUNTDOWN VOICE
We are T-minus 10.....9.....8.....7



FIGURE levitates above the many — a messiah, risen, as countown continues...



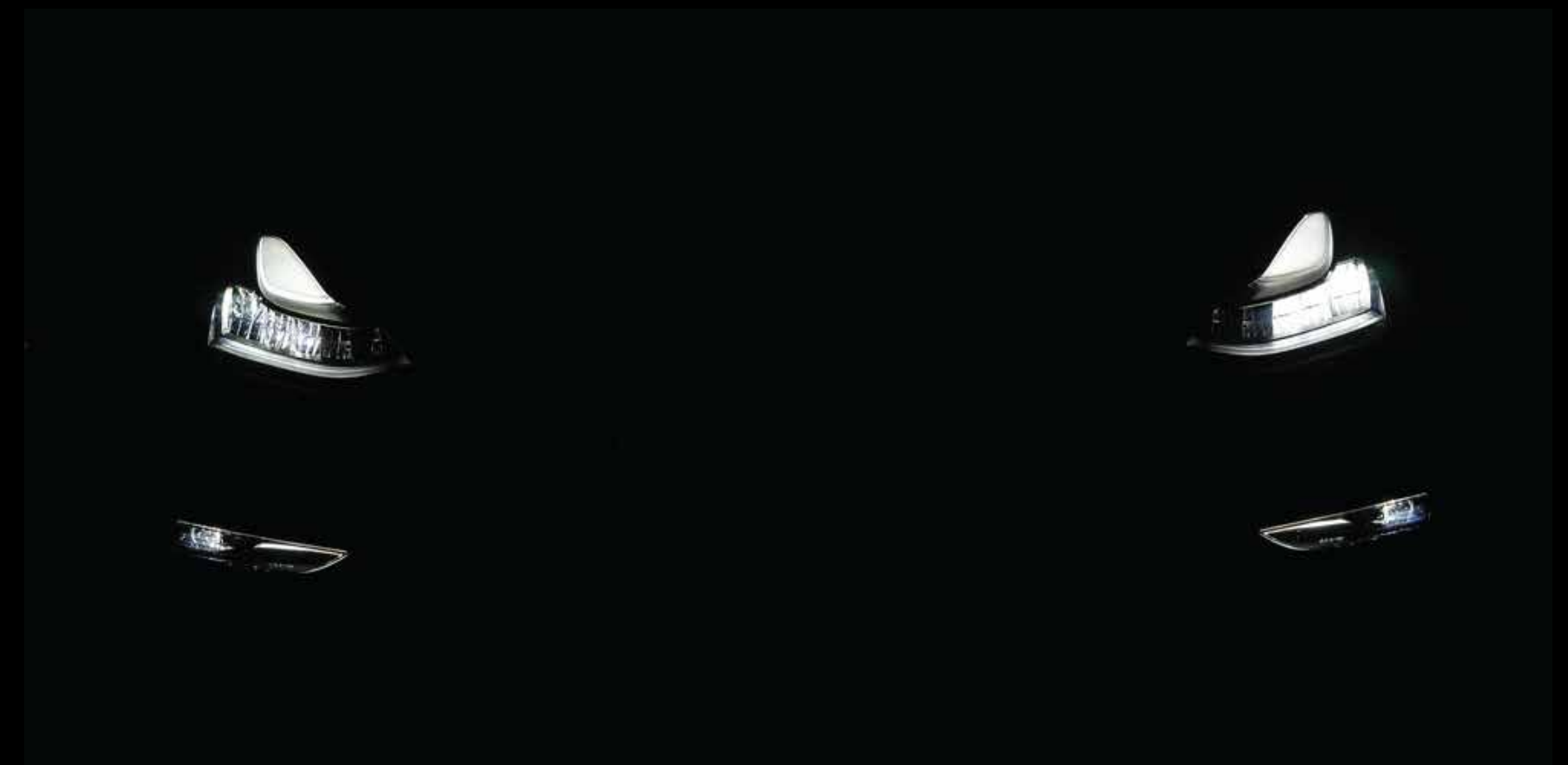
NASA COUNTDOWN
....6.....5.....4.....



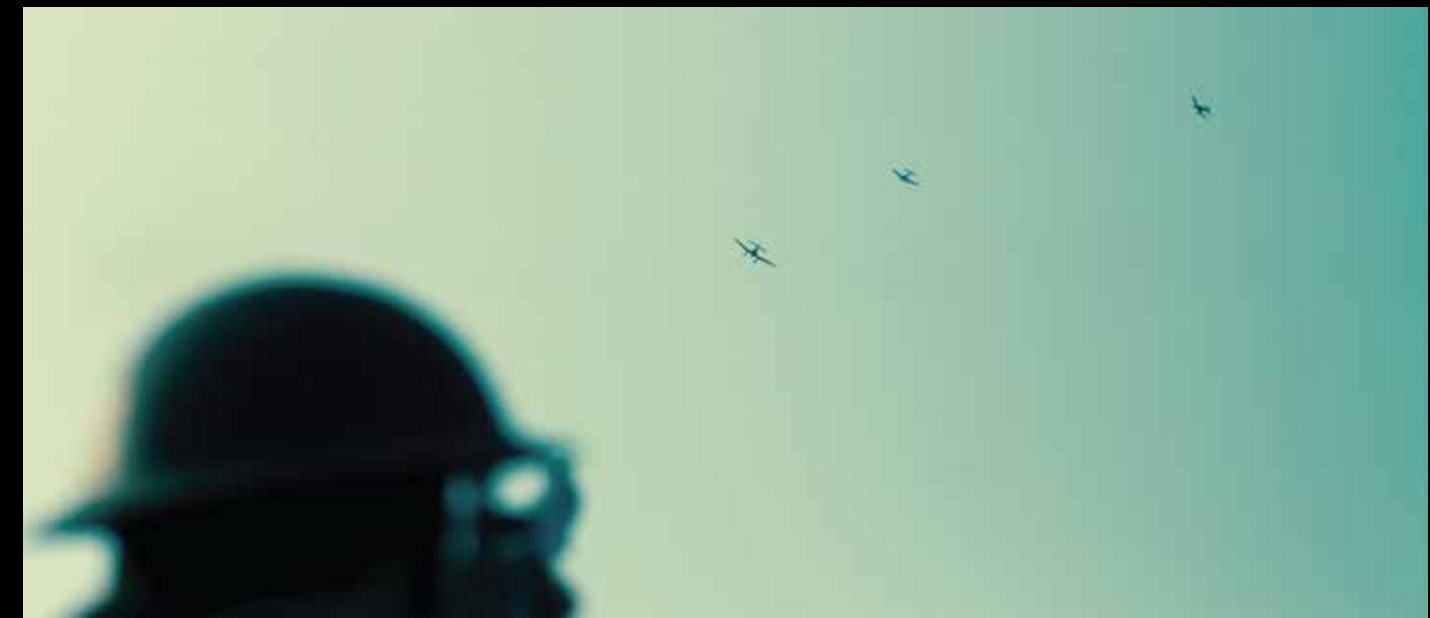
EXTREME CLOSE UP on FIGURE'S mouth as he whispers... "3"



TESLA 3 HEADLIGHTS *BLAST* ON.



DYNAMIC + ABSTRACT CINEMATIC TESLA 3 SHOTS.





TESLA 3 drives during sunrise – a few beats pass as...

VOICE OVER:

If you want to find the secrets of the universe,
think in terms of energy, frequency and vibration

TESLA 3 SPEEDS OFF AS --

CUT TO BLACK.

THE END.